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CAN'T  
BLOW 'EM  
COLD"

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# KLONDIKE RAG.

By GEO BOTSFORD.

Moderato.

The musical score for 'Klondike Rag' is presented in five systems. Each system contains a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as slurs, ties, and repeat signs, indicating a complex and rhythmic piece.

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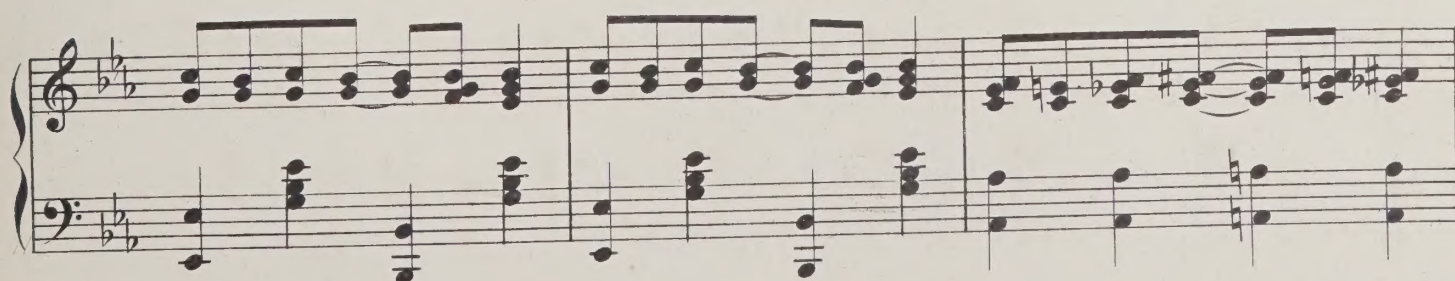
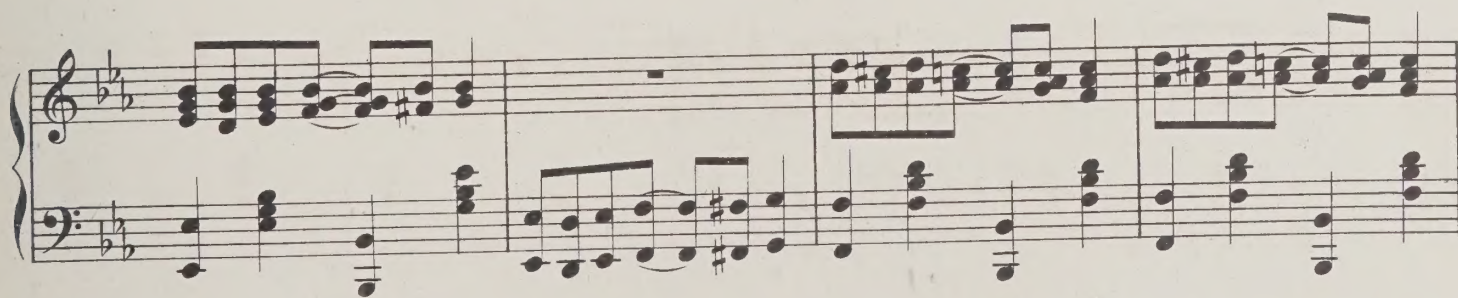
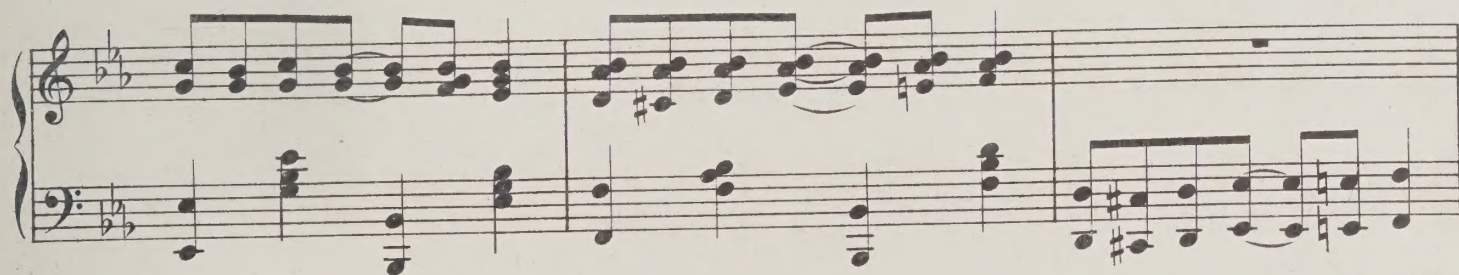
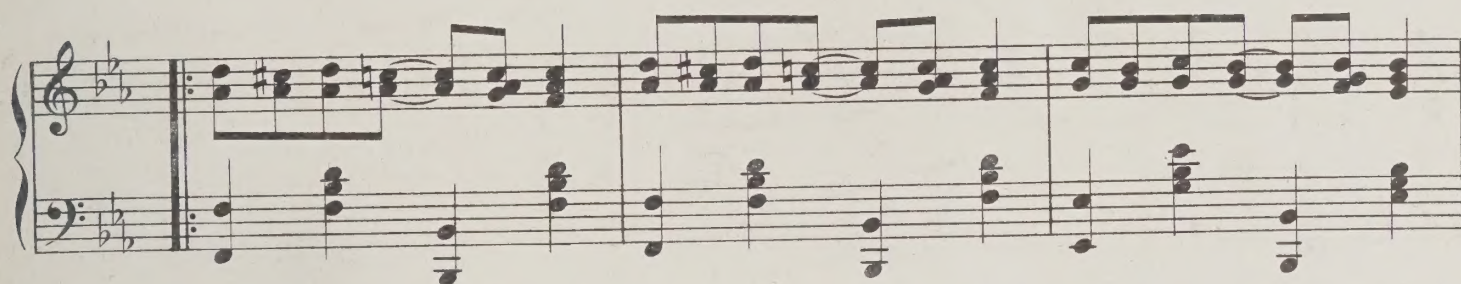
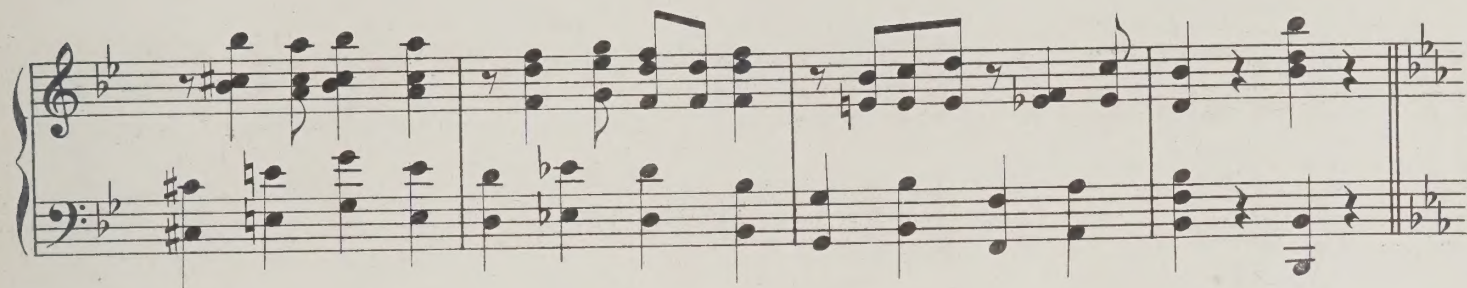
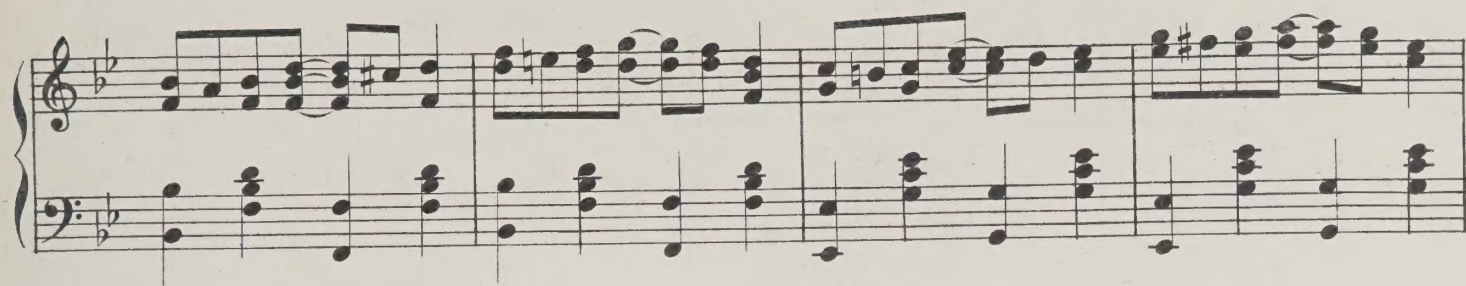
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The musical score is for a piece titled "Klondike Rag, 4." It is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The first system begins with a repeat sign. The fourth system includes first and second endings, marked "1." and "2." respectively. The music features a mix of eighth and sixteenth notes in the treble and chords in the bass.







The musical score is arranged in six systems, each containing a treble and bass staff. The key signature is B-flat major (two flats). The music is written in a standard musical notation style, featuring a variety of chords, including triads and dyads, and some melodic lines in the treble staff. The bass staff provides a steady accompaniment with chords and single notes. The score is written in a common time signature.





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<b>Third Rail</b> Hot Trot	<b>Who Are You Vamping To-Night?</b> x Novelty Trot	<b>Stupid Steve's Stomp</b> Hot Trot
<b>10 O'Clock Stomp</b> x Hot Trot	<b>Common Street Blues</b> Slow Trot	<b>Rubber Heels</b> ✓ A Bouncing Rhythm
<b>Somebody Stole My Gal</b> x ✓ Hot Trot	<b>Measly Blues</b> x Fast Trot	<b>Of All My Wife's Relations, I Love Myself The Best</b> x Novelty Trot
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